

513.280.0974    atozepha@gmail.com  
 sarayoungstudio.com    Providence, RI

### education

- 2011 Web Design Certification, Rhode Island School of Design, Providence, Rhode Island  
 2002 M.F.A., Sculpture/Glass, Illinois State University, Normal, Illinois  
 1990 Skowhegan School of Painting and Sculpture, Skowhegan, Maine  
 1982 B.F.A., Painting, Rhode Island School of Design, Providence, Rhode Island

### professional experience

- present - 2018 Curator, Private Collection, Providence, RI  
*Curatorial Assistant: Cataloging, organization*
- present - 2018 Mile of History Association (MoHA) non-profit preservation organization, Providence, RI  
*Assistant to the President, grant writing, fundraising, public relations*
- present - 2015 Personal Organizer, Providence, RI  
*Assistance with organizing spaces, large moves, downsizing*
- present - 2002 why be/e collective, Providence, RI and Tacoma, WA  
*Collaborating on large scale site-specific installations with Tyler Budge*
- 1982 SEAF (Salama bint Hamdan Emerging Artist Foundation) RISD, Providence, RI  
*Program manager, logistics for 10-month foundation workshops and travel*
- 2014-2010 Providence College, Providence, Rhode Island  
*Gallery Director: The Reilly Gallery and Hunt-Cavanagh Gallery*
  - Manage all operational and curatorial functions for two art galleries on campus.
  - Responsible for planning and managing 12 - 14 exhibitions per academic year.
  - Gallery administration, conceptualizing, scheduling, organizing exhibitions, and oversight of facilities.
  - Research, budgeting, soliciting projects, marketing, public relations, database management.
  - Graphic design for all publications and exhibition design, and collaboration with Providence Gallery Night.
- 2014-2013 *Surprising Realities: the art of science at Providence College*
  - Three exhibitions explored the visualization of new scientific knowledge in the contemporary world.
  - Dorothy Schultz installed Museum of Mistakes; a contemporary cabinet of curiosities.
  - Projections and sculptures by Dwyer Kilcollin.
  - Hunt-Cavanagh Gallery hosted an exhibition highlighting new directions in the visualization of scientific experimentation and data collection by Providence College science faculty.
  - Associated films and educational programming and a full brochure cataloged the year-long events.
- 2004-2002 Sculpture Space, Utica, New York  
*Office Manager for non-profit International Artist Residency Program*
  - Responsible for finance and budget administration, maintained database, updated website.
  - Organized fundraising events and annual giving campaign, prepared grant information.
  - Published 3 bi-annual newsletters, coordinated artist slide review.
- 1998-1982 Sara Young Designs, Providence, Rhode Island  
*Owner and principal designer*
  - Designed and produced a line of high end jewelry sold through galleries and museum stores throughout North America. Designed a proprietary line for the Nature Company.

513.280.0974    atozepha@gmail.com  
 sarayoungstudio.com    Providence, RI

### artist liaison

- 2004 - 2002 Sculpture Space, Utica, New York
- Coordinated resident artists material requirements with local manufacturers and technical needs.
  - Moderated professional discussions on issues and ideas at Work's-in-Progress Receptions.
  - Facilitated professional contact with community: collectors, curators, educational outreach programs and worked with governmental officials to secure potential exhibition venues.
  - Initiated exhibition opportunities and visiting artist lecture events to several area colleges.

### teaching experience

- 2014 University Rhode Island, South Kingston, RI  
*Adjunct Professor: 3-D Fundamentals, Sculpture*
- 2014 - 2010 Providence College, Providence, RI  
*Adjunct Professor: Museum Studies*
- 2014 - 2010 Miami University, Oxford, OH  
*Visiting Assistant Professor: Sculpture*  
 All levels of Sculpture including Beginning, Intermediate, Advanced and Graduate.  
*Visiting Assistant Professor: Sculpture and Engineering*  
 Initiated new collaborative Public Art course between the School of Visual Arts and the College of Engineering  
*Visiting Assistant Professor: Introduction to Arts Management*  
*Visiting Assistant Professor: Drawing*
- 2007 - 2004 The Pennsylvania State University, University Park, PA  
*Instructor of Art:*  
 Core Interdisciplinary Foundations, 2D Design, 3D Design Fundamentals, Drawing.  
 All levels of Sculpture including Beginning, Intermediate, Advanced and Welding.  
*Instructor of Art: The Science and Art of Glassblowing*  
 Initiated a new course between the School of Visual Arts and the College of Earth and Material Sciences

### consultancy

- 2011 Consultant, Museum of Glass, Tacoma, WA  
*Edited National Endowment for the Arts Grant Proposal*  
 Edited the 2012 Visiting Artist Residency NEA Grant resulting a \$34,000 award for their residency program.
- 2011 Panelist, Rhode Island State Council for the Arts, Providence, RI  
*Reviewed 89 non-profit organizations for the RISCA grant*
- Reviewed 89 applications with supplemental material.
  - Awarded \$125,000 to 54 organizations for programming such as music, dance, creative writing/poetry, visual arts, chamber music concerts by internationally esteemed performers, art festivals, afterschool art and music classes, and open studio tours throughout Rhode Island.

### visiting lecturer

- 2012, 2011 University Rhode Island, South Kingston, RI
- 2011 Rhode Island School of Design, Providence, RI
- 2006 University of Washington, Tacoma, WA
- 2005 Pennsylvania State University, University Park, PA

513.280.0974    atozepla@gmail.com  
 sarayoungstudio.com    Providence, RI

### grants and fellowships

- 2014 Artist Residency, Museum of Glass, Tacoma, WA
- 2014 Faculty Research Grant, Miami University, Oxford, OH
- 2002 - 1999 Graduate Assistantship, Illinois State University, Normal, IL
- 1997 Residency, Vermont Studio Center, Johnston, VT
- 1992, 1988 National Endowment for the Arts Fellowship
- 1991, 1990 MacDowell Art Colony Residency, Peterborough, NH
- 1988 Rhode Island State Council for the Arts Fellowship, Providence, RI
- 1988 Jerome Foundation Fellowship, American Craft Council, New York, NY

### selected exhibitions

- 2019-2018 *Foraging the Hive*, Museum of Glass, Klorfine Gallery, Tacoma, WA
- 2015 *Praesepe*, Providence College, Reilly Gallery, Providence, RI
- 2009 *Department of Art Bicentennial*, Miami University Art Museum, Oxford, OH
- 2008 *Liberation*, University Gallery, Pilsen, Czech Republic
- Artists Response to Fear*, Lexington Art League, Lexington, KY
- towend*, Washington State University Gallery, Tacoma, WA
- 2006 *why be/e collective*, Washington State University Gallery, Tacoma, WA
- 2004 *Works-in-Progress*, Sculpture Space, Utica, NY
- 2003 *Charity*, Sculpture Space, Utica, NY
- 2002 *Iactric*, MFA Thesis Show, Illinois State University Gallery II, Normal, IL
- 2001 *Liquidity*, Collaboration with Tyler Budge, Illinois State University, Normal, IL
- 1998 *Rhode Island Sculptors*, Helm House, South Kingston, RI
- 1997 *Boxes*, Rhode Island Museum of Art, Providence, RI
- 1996 *Glass*, Wheeler Gallery, Providence, RI
- Glass*, Clark Gallery, Lincoln, MA
- 1994 *Contemporary Art in Rhode Island*, Rhode Island Museum of Art, Providence, RI
- 1993 *Glassforms*, Fuller Museum of Art, Brockton, MA
- 1992 *New Work*, Wheeler Gallery, Providence, RI
- 1988 *Emerging Artists*, Currier Gallery of Art, Manchester, NH